

# PORTUGUESE RECYCLED FIBRES

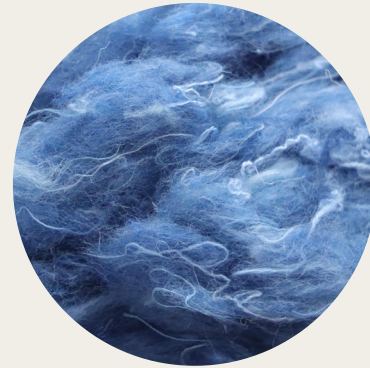
PRODUCTS WITH 100% RECYCLED FIBRES WITH  
GRS CERTIFICATION





# TEXTILE WASTE

Pre-consumer waste from clothing manufacturers and other industries in Portugal in a variety of fibres and colours.



# MECHANICAL RECYCLING

Our project is based on mechanical recycling without the use of chemicals and the final product is generally made without dyeing, but depending on the qualities and colour card. The waste is woven and knitted fabrics, yarn, non-woven fabrics and our manufacturing partners have high stock levels of the input materials making it possible to guarantee continuation of colour cards per composition of the final product.



# MECHANICAL RECYCLING

Waste is transformed back into 100% recycled yarn.



# THE MANUFACTURERS

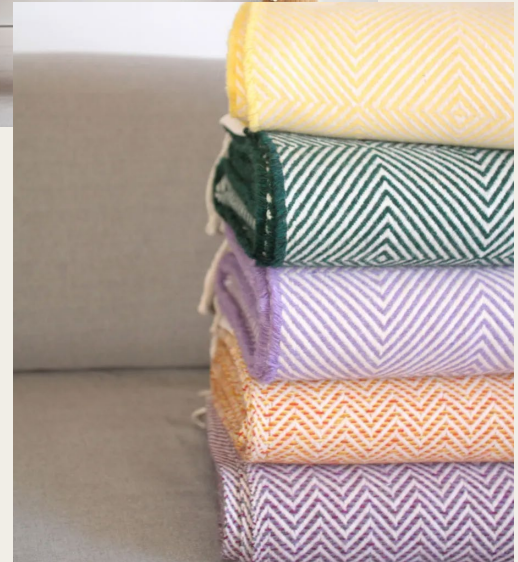


RECYCLED YARNS WITH LOW IMPACT

Located in the center of Portugal our manufacturers have been working with recycling of materials for more than 35 years and with the fine work of creating blankets, pillow covers, socks and knitwear using these materials.



# PRODUCTS



# PILLOWS



100%RECYCLED

50% wool, 35% polyester, 10% acrylic, 5% other fibres



100%RECYCLED

40% wool, 30% polyamide, 25% linen, 5% polyester



# BLANKETS



100%RECYCLED

50% wool, 35% polyester, 10% acrylic, 5% other fibres



100%RECYCLED

50% wool, 35% polyester, 10% acrylic, 5% other fibres



# BLANKETS



100%RECYCLED

50% wool, 35% polyester, 10% acrylic, 5% other fibres



100%RECYCLED

50% wool, 40%CO

# SCARVES



100%RECYCLED  
50% wool, 35% polyester, 10% acrylic, 5% other fibres



100%RECYCLED  
50% wool, 35% polyester, 10% acrylic, 5% other fibres



# SCOKS

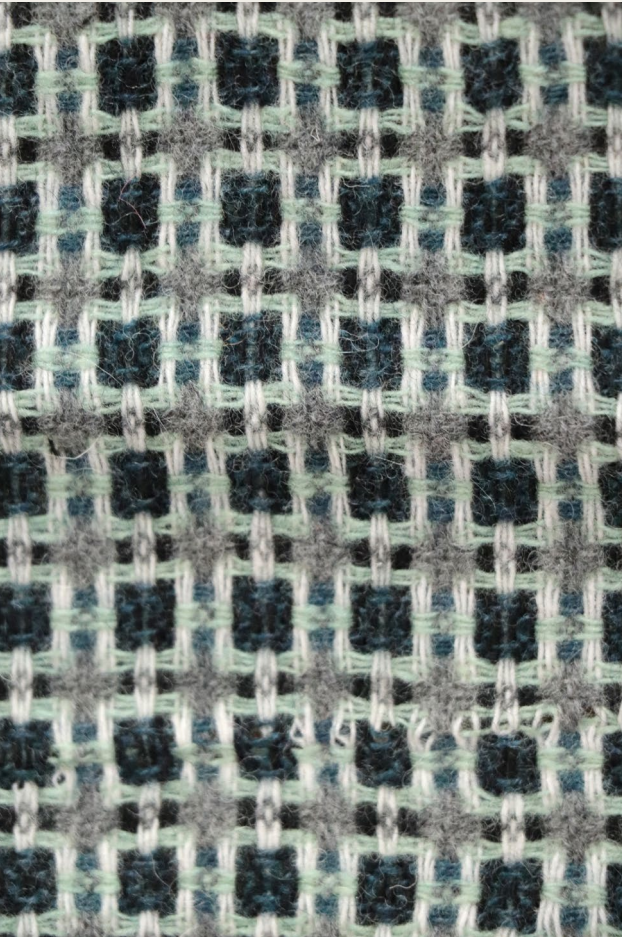


100%RECYCLED  
50%pes 25%alpaca 25%wool

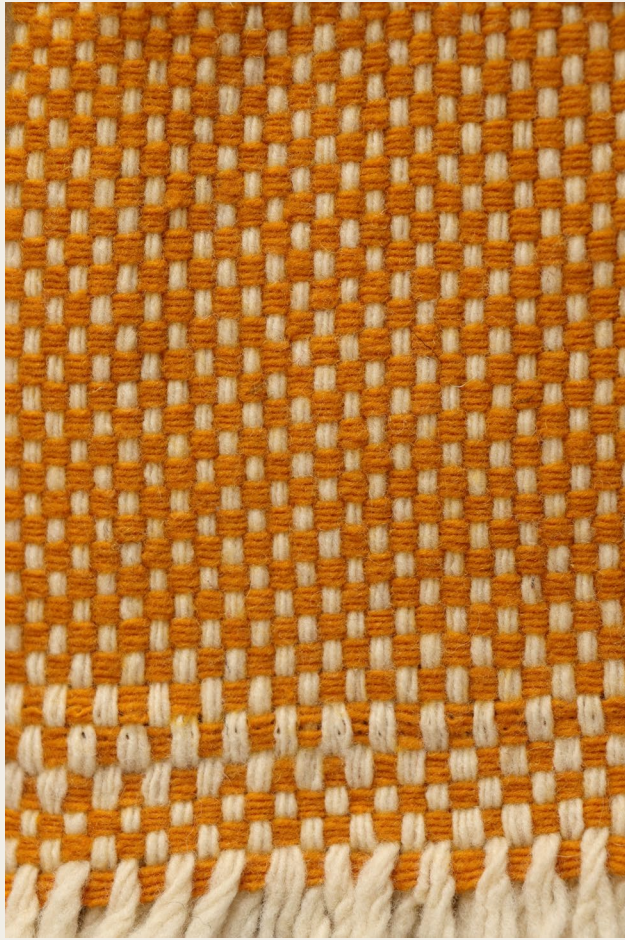


100%RECYCLED  
50%pes 25%alpaca 25%wool

# DESIGNS



# DESIGNS



# DESIGNS



# DESIGNS



A collection of textile design materials. On the left, a color swatch card displays 20 small skeins of yarn in various colors, arranged in four rows of five. The colors range from warm tones like pink, orange, and yellow to cool tones like blue, green, and purple, ending with neutral shades of grey and black. In the background, there are several skeins of thick, white, textured yarn. In the foreground, there are several pieces of knitted fabric, including a striped pattern and a grey textured pattern. A notebook with handwritten notes is visible in the top left corner. The overall scene is a workspace for textile design.

CREATE YOUR DESIGN OR USE OUR DESIGNS IN THE  
SAME OR OTHER COLOUR COMBINATIONS